

**MEDIA RELEASE
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Terre Haute Boys and Girls Club Raffling Unique Blues at the Crossroads Mosaic

The Terre Haute Boys and Girls Club is raffling a one-of-a-kind photo mosaic created from images taken at the Blues at the Crossroads music festival. More than 2,880 unique one-inch-square photographs form a larger image of WT Feaster's hands playing his Grosh guitar. The one-inch square photos that make up the mosaic are sharply detailed and each photo captures a special moment in time at the festival. The framed mosaic print is approximately 72 inches wide by 40 inches high and is printed on acid free art paper using archival inks.

All of the photographs were taken at the Crossroads festival from 2004 through 2012 by photographer Bruce Drummond, who also created the mosaic. Drummond is a former Terre Haute resident and long-time supporter of Blues at the Crossroads.

Raffle tickets are \$5 each or five tickets for \$20. The winner of the raffle will be drawn Saturday, September 14 at Blues at the Crossroads.

Also available are thirty limited-edition half-sized prints (36 inches wide by 20 inches high) of the mosaic, signed and numbered by the photographer. These are printed on the same acid free art paper and use the same archival inks as the full-sized print. The limited edition prints cost \$200 and also support the Boys and Girls Club.

The Terre Haute Boys and Girls Club is limiting the raffle to 2,000 tickets. To purchase tickets, please contact the Terre Haute Boys and Girls Club at:

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About Bruce Drummond

In 1972 Bruce Drummond started his photography career as a studio photographer for Warner Medlin Studios in the Iowa/Illinois Quad Cities. He has worked in the media as a photographer for newspapers and as a videographer in commercial and public television for over 15 years. After teaching photography and video production at the University of Iowa during the '90s he moved to Terre Haute to work at Indiana State University. During his time at ISU he started taking photographs at the Blues at the Crossroads festival. He took a position at the University of Iowa in 2006 but hasn't missed a single Blues Fest since. Each year he returns to capture images of the artists and the atmosphere of the festival. His library of images ranges well into the thousands, and it was that storehouse that enabled him to edit and create the photo mosaic for the Terre Haute Boys and Girls Club.